

South Of The Grampians

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. The final two measures feature triplets of eighth notes.

Mandolin

Mandolin tablature for the first system. The fretboard is shown with numbers 0-6 indicating fret positions. The sequence of frets is: 2 4 6 0 2 6 2 0 2 4 2 0 2 0 4 2 4 6 0 2 6 2 4 5 4 2 4 2 0 6 4 2 0 6 4.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and quarter notes, including triplets and a fermata over a note.

Mandolin

Mandolin tablature for the second system. The fretboard is shown with numbers 0-5 indicating fret positions. The sequence of frets is: 0 0 4 0 0 4 0 4 0 0 4 0 0 4 0 2 4 5 0 0 4 0 0 4 0 5 4 2 0 5 4 2 0 6 2 2 4.

Mandolin

Mandolin tablature for the third system. The fretboard is shown with numbers 0-5 indicating fret positions. The sequence of frets is: 0 0 4 0 0 4 0 4 0 0 4 0 0 4 0 2 4 5 5 4 2 0 5 4 5 2 5 4 0 4 2 0 5 4 2 0 6 4 2 0 6 4.